



PENRITH  
YOUTH  
ORCHESTRA

## Infection control and contamination prevention

### Penrith Youth Orchestra COVID-Safe Plan

Everyone entering The Joan must use the hand sanitiser provided before and after each session. All students and staff will be advised to wash their hands when entering the building.

The orchestra will be split into 2 smaller ensembles to work on the repertoire, reducing the number of musicians in a room. No full orchestra rehearsal will be available in Term 3.

Larger rehearsal rooms have been allocated for chamber rehearsals.

- **String Ensemble: *Q Theatre Stage*** (24 Musicians; including tutors and conductor).
- **Woodwind/Brass/Percussion Ensemble: *Borland Foyer*** (33 Musicians; including tutors and conductor)

All rehearsal rooms will allow for a 4m<sup>2</sup> and physical distancing will be observed.

Cross marked seating will be made available to guide students. Seats must not be moved.

All PYO students and staff will be required to **NOT** attend rehearsal if they or someone in their household are unwell or experiencing symptoms such as cough, sore throat, shortness of breath or fever. If students/parents have been overseas in the last month, awaiting a COVID-19 test result or have been in close contact with a known or suspected case of COVID-19, they will not gain access to the building. Students will be refused to attend PYO workshops this term if they answer yes to any of the above screening questions.

Should any student/staff member at any stage during the PYO term, develop symptoms or receive a positive result for a COVID-19 test, they will be required to contact Penrith Conservatorium Management immediately and complete the [COVID-19 Case Reporting Form](#).

PYO students will be required to bring their own equipment/instruments and must refrain from sharing equipment/instruments.

Absorbent paper pads will be provided for Wind/Brass instruments to capture any liquids released from their instruments. These will be picked up and disposed of by musicians in bins provided at the end of the rehearsal.

Break times will be restricted to the same groups to limit the number of contacts each student has with others during each workshop.

Restricted access to the Joan for families to reduce contact between adults onsite.

Students will be advised against the use of public transport when travelling to The Joan for PYO activities.

A dedicated PYO area at The Joan will be established to prevent PYO musicians from moving to other parts of the building, identifying entrance/egress point.

There will be no public access to The Joan during PYO workshops. A set of bathrooms will be made available exclusively for PYO's use.

The full COVID-19 Safety Plan for PP&VA Education Workshops is available [HERE](#).